

10-24-05

Arrivederci, Roma

Renato Rascel
arr. E. D. Vacher

Violin I *ff*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

Guitar *mf* G Cmi⁶ D⁷ G G⁷ Am D⁷ Emi⁷

7

Vln. I *p* *rit.* // A

Vln. II *p* *rit.* //

Vla. *p* *rit.* //

Vc. *p* *rit.* //

Cb. *p* *rit.* //

Gtr. Ami Dm⁷ *p* Ami D⁷ *rit.* G // A

14

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *f*

Cb. *f*

Gtr. Cmi⁶ G B⁷ C E⁷ Ami D⁷ *f*

21 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

mf *p* *mp* *p* *mp*

26 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

f *f* *mf* *mf* *mf*

D7 *Cm6* *D7* *G* *Bb7b* *D7* *C* *G* *Cm6* *G*

33 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

mf *f* *mf* *f* *mf* *mf* *mf* *p*

G *B7* *C* *E7* *D7* *D* *D7* *Am6* *D7*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and a string quartet. The score is divided into three systems, each containing staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Guitar.

System 1 (Measures 39-44): The music begins with a piano introduction. The guitar plays a series of chords (D7, Am6, D7, D7, Am6, D7, Cm6, D7, G) while the strings play a melodic line. The piano enters with a soft melody. Dynamics include *mf*, *p*, *mf*, *f*, and *mp*.

System 2 (Measures 45-50): The piano continues its melody, and the strings provide harmonic support. The guitar plays chords (E, G, Cm6, G, mp, B7). Dynamics include *p*, *mp*, and *mf*.

System 3 (Measures 51-56): The piano and strings play a more active melodic line. The guitar continues with chords (C, E7, Am6, F, Am6, D7, Am6, D7). Dynamics include *mf*, *f*, and *p*.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings. It also features chord symbols above the guitar staff and measure numbers (39, 45, 51) at the start of each system.

[illegible]

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

G

G

B7

C

E7

Ami7

ff

ff

ff

f